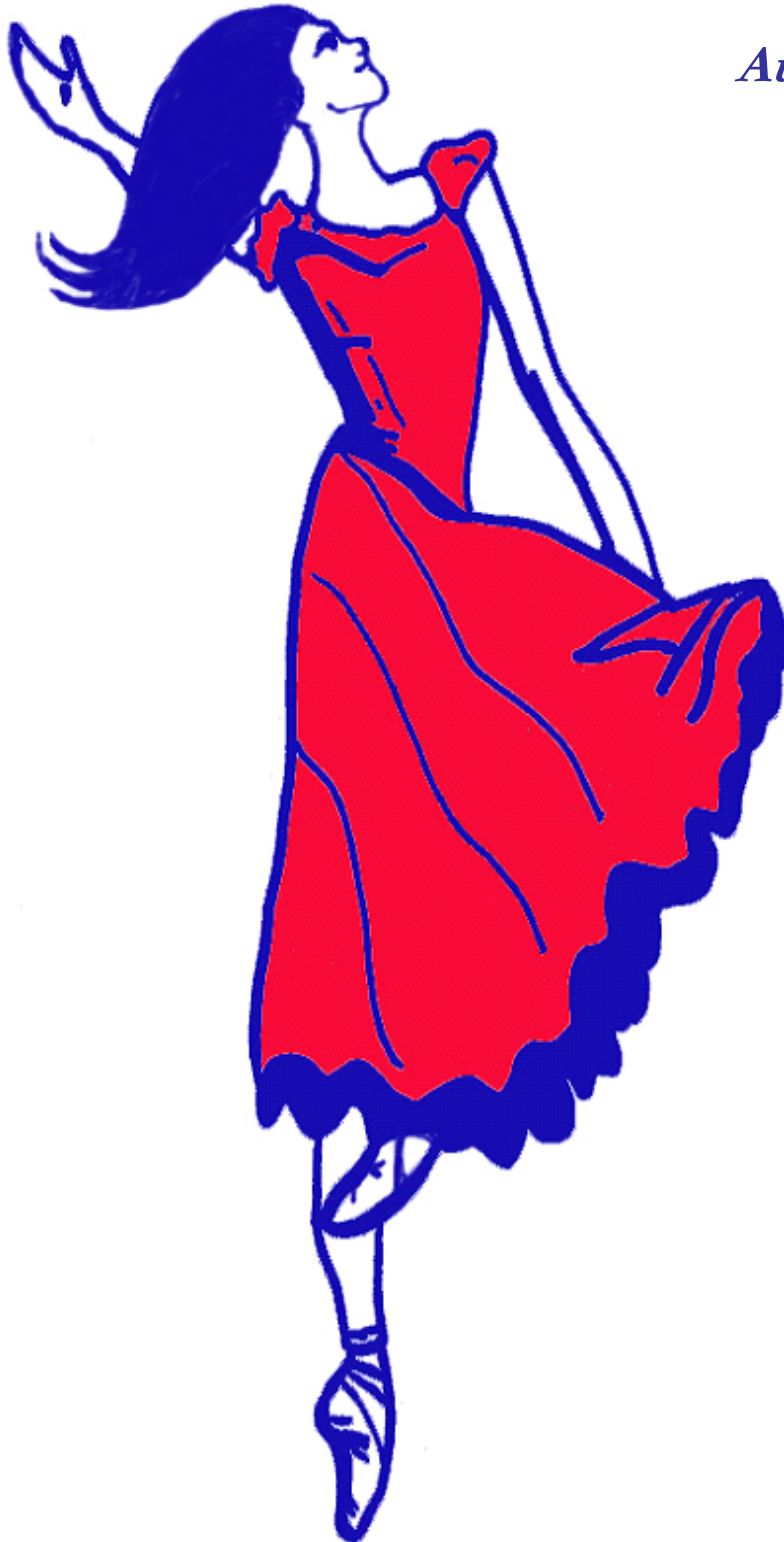


American Academy of Dance

Celebrating 27 Years of Excellence in Dance Training!

Home of Houston Dance Theatre

August 2007 - May 2008



- ❖ Classical Ballet
 - ❖ Pointe
 - ❖ Modern
 - ❖ Jazz
 - ❖ Tap
- ❖ Pre-Ballet
- ❖ Adult Ballet
- ❖ Musical Theater

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Welcome

Welcome to American Academy of Dance. American Academy of Dance is recognized for our dedication to each individual student's dance potential. Our high standards, elaborate productions and recitals, and development of technically proficient dancers are reasons for our 27 years of success! Our talented staff of accomplished professionals provides the finest training available in the nurturing environment of our professional facility.

Our policies are intended to insure that every student receives the utmost attention, opportunity to advance and support for the disciplines vital to the success of personal achievement in dance as an art form. You are invited to observe classes through the one-way windows at any time of the year. We encourage involvement in the children's dance lives.

Our school offers recitals every other year. This is NOT a recital year. With the interest of our students' progress in mind, this year will be concentrating on in class technique, an essential ingredient to your child's dance education. At the end of each semester, parents and friends will be invited into the studio to observe a class and see their child's progress. We look forward to our 2009 recital production. Please take time to review our policies.

2007 - 2008 Class Schedule

Class Description/Level	Age Level	Experience	Day & Time	
Pre-Ballet I/ II	3-5 yr.	None	M 6:30-7:30; T 10-11& 5-6; Th 10-11& 6:30-7:30; S 10-11	
Ballet A	5-8 yr.	None	Monday 4:30 - 5:30; Saturday 11 - 12	
Kindergarten/ Ballet Ip	5-7 yr.	1 yr.	Tuesday 5 - 6; Thursday 4 - 5	
Ballet II / III	7-9 yr.	BI	Monday 5:30 - 6:30; Wednesday 4:30 -5:30	
*Int. I Ballet	8-11yr.	BIII	Tuesday 6 - 7:30	
*Int. II Ballet	10-12 yr.	Int. I	Monday 5:30 - 7; Wednesday 5:30 - 7	
*Int. III Ballet	11-13 yr.	Int. I/II	M 5:30-7; 7 – 7:30 (<i>Pointe A</i>); W 5:30- 7; Sat 9:30-11	
*Int. IV Ballet	12-15 yr	Int. III	M 7:30-9; T 7:30-9; W 5:30-7 (<i>Pointe B</i>) Th 7:30-9; Sat 9:30-11(<i>Pointe & Variations B</i>)	
*Advanced Ballet	13 yr. +	Int. IV	M 7:30-9; T 7:30-9; W 7-8:30; (<i>Pointe C</i>); Th 5-6:30; Sat 11-12:30(<i>Pointe & Variations C</i>)	
Teen/Adult Ballet	13 -Adult	1yr. / None	Monday 7:30-9; / Thursday 7:30-9	
Must attend Ballet class to register for these classes.	Jazz A / Tap A	5-10 yr.	None	Tuesday 4 – 5; Wednesday 4:30-5:30
	Jazz II / III	7-9 yr.	Jazz A	Wednesday 5:30 - 6:30
	Jazz B	8-11yr.	Jazz A	Tuesday 7:30 - 8:30
	*Int. II / III Jazz	12-15 yr.	Jazz III	Wednesday 7- 8
	*Tap B	8-13 yr.	Tap A	Wednesday 6:30 - 7
	* Int. / Adv. Jazz	13 yr. +	.Int. Jazz	Tuesday 6 - 7:30
	*Tap C	10 yr. +	Tap A/B	Tuesday 8:30 -9
	Modern A	7-11yr.	Ballet II/ III	Thursday 5:30 - 6:30
	*Modern B/C	12 yr. +	Int. III Ballet	Thursday 6:30 - 8
Musical Theater	8-12 yr.	1 yr. Dance	Wednesday 7 - 8	
* Placement With Teacher Evaluation Only			Schedule subject to change	

Tuition and Registration

AN ANNUAL REGISTRATION FEE is \$40.00 per student.

All Fees are NON-REFUNDABLE and Not Prorated.

PAYMENT PLANS:

Tuition installments are calculated by the number of hours enrolled. There are 3 payment plans from which to choose:

PLAN A: Pay 2007-08 year tuition for those wishing to have all expenses paid in advance. (5%Discount if paid by August 1st, 2007)

PLAN B: Pay yearly tuition in 2 semester payments. Payments are due August 20 and January 2.

PLAN C: Yearly Tuition is divided into 9 equal payments. 4 payments per semester will be due: August (x2) – November & January – April. With each student's registration the first and last month of tuition will be collected. (August & December together count as 1 month. For most students, there will be no payment due in December or May with this plan) Plan C Payments may be made with auto charge to a credit card with submitting authorization.

Payment due dates for PLAN C:

Due the 1st week of each month of class:

August 20th (First and last month tuition payments are due)
September 4, October 1st, November 1st. **No December!**
January 2, February 4th, March 3rd, and April 1st. **No May!**

	Plan A	Plan B	Plan C
Hours/Week	1 Payment	2 Payments	9 Payments
Per student	Due by the first class of the year.	Due the first week of each semester.	Due the first day of class each month.
1	540	270	60
1.5	666	333	74
2	792	396	88
2.5	900	450	100
3	1008	504	112
3.5	1098	549	122
4	1242	621	138
4.5	1332	666	148
5	1440	720	160
5.5	1530	765	170
6	1620	810	180
6.5	1692	846	188
7	1782	891	198
7.5 +	1872	936	208

Your Family Plan is _____ in the Amt. \$ _____

American Academy of Dance Teaching Staff

Ballet/Pointe: Angela Jackson, Kerry Mullagan, Irina Vakhromeeva

Jazz / Tap: Melissa Hagans

Modern: Laura Winters

Musical Theater: TBA

2007- 2008 Calendar

Semester #1 Classes Begin
Labor Day Holiday
HDT Nutcracker Auditions
Thanksgiving Holiday & Nutcracker
Christmas Holiday

Monday August. 20, 2007
Monday September 3, 2007
Saturday September 8, 2007
Wednesday Nov. 21 - 24, 2007
Monday Dec. 17 - Tue. Jan. 1

Semester #2 Classes Begin
Spring Break Holiday
Day of Dances (tentative)
Last Day of Classes
Summer Classes Begin

Wednesday January 2, 2008
Monday March 17-22, 2008
Saturday May 17, 2008
Saturday May 17, 2008
Tuesday June 3, 2008

NOTE: **MONDAY** DANCE CLASSES *WILL BE HELD* ON MONDAY HOLIDAYS OBSERVED BY SCHOOL DISTRICTS.
IF SCHOOLS HAVE BEEN CANCELLED DUE TO INCLEMENT WEATHER, WE WILL ALSO CLOSE UNTIL CONDITIONS IMPROVE.

Policies

TUITION

Tuition is posted on the first day of each month according to your chosen Plan. A Late Fee of \$10 will be posted to unpaid accounts on the 10th of each month. Full payment is due and expected for each semester. Each student registered for the Fall semester will automatically be enrolled in the Spring semester. Questions regarding your account should be directed to the studio manager, David Jackson.

DROPPING CLASSES

If you wish to drop any classes during the semester, you are responsible for notifying the studio **in writing**. Written notice is expected for intent to drop any classes and must be received at least 1 month prior to drop date for any funds to be applied to the students account. Please do not assume that the teacher or that AAD will assume that you have dropped. If a student drops all classes, the last month of tuition paid at registration will be applied if proper notice has been given. The Registration Fee must be paid again to re-enroll even if within the same semester or school year.

MISSED CLASSES

Please make-up missed classes before the end of the semester. Inquire at the studio for alternate class times. There is no refund for missed classes and they may not be accumulated and taken in lieu of tuition. Please call us if the student's illness is serious or long term and will have an extended absence period!

If a health condition exists which will prevent full participation please notify American Academy of Dance in writing.

CLASS ETIQUETTE

Consistency and punctuality complement and enhance the overall learning experience. Tardiness is to be avoided as it disrupts the work and progress of others. Teachers reserve the right to dismiss any student for any reason, especially if he or she disrupts the class or is disrespectful.

GENERAL STUDIO RULES

- No food, drinks or chewing gum allowed in the studio.
- Siblings are not allowed in the dressing room, office area or in the studios and should never be left unattended.

DRESS CODE

Hair must be neat and well secured away from the face and off the neck in a bun for Intermediate and Advanced levels or ponytail for graded levels. Jewelry should not be worn in class. Cover-ups and street shoes must be worn to and from class. Please use the dressing room for changing clothes and keeping items in dance bags or lockers.

Appropriate dress and shoes are expected for each style of class taken:

- **Pre-Ballet:** Simple black leotard, pink tights, properly fitting pink ballet shoes with sewn elastic, and black tap shoes (replace tie ribbons with loop of elastic). No skirts at all, please.
- **Ballet:** Black leotard, pink tights, properly fitting pink ballet shoes with sewn elastic. No skirts at all, please.
- **Pointe:** Properly fit pointe shoes are essential. Teacher's approval of shoes is needed prior to sewing ribbons and elastic. *Saturday pointe class students may wear colored leotards and pink tights.*
- **Jazz:** Solid black leotard, black or pink tights, black jazz pants, black jazz shoes. No baggy clothes. No midriff tops.
- **Tap:** Solid black leotard, black or pink tights, black jazz pants, tap shoes. (Tap A - replace ribbon ties with loop of elastic).
- **Modern/Contemporary:** Solid black leotard, black or pink tights, Footless tights; black jazz pants. No shoes required.
- **Male Students:** Black or white t-shirt, black bike shorts, leggings or tights, socks, and black or white dance shoes.

SAFETY

Safety is of utmost concern to us all. Please escort young dancers from the car to and from the studio. Dancers waiting for a ride are asked to remain inside the glass front door until vehicle is in front of the door. Please have rides arrive on time. Parking is available in front of the studio but at peak times may be full. Please be considerate of others by not abandoning parked cars blocking another vehicle. Purses, jewelry and other valuables should not be left unattended in the dressing room, lobby or vehicle. American Academy of Dance will not be responsible for loss or theft. Lockers are available in the dressing room to use during class time only. Please provide your own lock, which must be removed after each class and the locker cleared for other student's use.

Houston Dance Theatre

Houston Dance Theatre is a non-profit, tax exempt dance company created for serious young dancers in our Houston Community. H.D.T. presents a full-length production of *The Nutcracker* annually. Auditions for the 25th Annual Nutcracker will be held at AAD on Saturday, September 8th. The company's repertory also includes *Firebird*, *Cinderella*, *Coppelia*, *La Bayadere*, *Sleeping Beauty*, *Gaîté Parisienne* and many outstanding and original choreographic works. Houston Dance Theatre is an Honor company of Regional Dance America. H.D.T was honored to receive the prestigious RDA/Southwest Stream Award in 2003. Houston Dance Theatre hosted the 44th annual Festival for Regional Dance America/SW in March of 2006! In April of 2008, Festival will be held in Dallas.

H.D.T. continues to bring in professional guest artists, choreographers, and teachers to enhance the level of the dancers' performing experience. Auditions are open to dancers who have a commitment to perform. Our talented dancers have the opportunity to audition for professional ballet summer workshops. Their acceptance and attendance to these programs demonstrates the high level of training they have received. Many college scholarships and professional contracts have been offered as a result of these contacts. The Houston Dance Theatre Guild was established in 1996. Our dedicated volunteers donate their time and expertise towards various fundraising committees, which in turn provide financial and social support of Houston Dance Theatre. We invite you to join us in our efforts! Please contact Artistic Director, Angela Jackson for more information.